

1908
July 2
LoChQ

OBJECTS OF ART & DECORATION

AND

FINE PORCELAIN

THE PROPERTY OF

SIR CUTHBERT QUILTER, BART.

H. H. DOBREE, ESQ.

THE LATE

MRS. J. B. SIMONDS

AND OTHERS

On THURSDAY, JULY 2, 1908

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CATALOGUE
OF
Objects of Art
AND
Decorative Furniture

THE PROPERTY OF
SIR CUTHBERT QUILTER, BART.
Who has sold his residence, 74 South Audley Street, W.

Fine Old Chinese and Old English
PORCELAIN

THE PROPERTY OF
H. H. DOBREE, ESQ.
Who is giving up his residence, 4 Queen's Gate Place, S.W.

ALSO OF
MRS. J. B. SIMONDS
Deceased; late of Ryde, Isle of Wight
(Sold by Order of the Executors)

AND FROM VARIOUS PRIVATE SOURCES
[Charles Huggins] [Col. Yardley]

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On **THURSDAY, JULY 2, 1908**
AT ONE O'CLOCK PRECISELY

L.66738

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, JULY 2, 1908,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PRIVATE PROPERTIES.

PORCELAIN.

- 1 A Chelsea seal, modelled with a caryatid figure of Bacchus
- 2 A pair of Chelsea cylindrical pots and covers, painted with garlands of flowers in green, and with pink lines
- 3 A pair of Derby figures of dwarfs—7 *in. high*
- 4 A Chelsea figure of Juno with the eagle—14½ *in. high*
- 5 A pair of Crown-Derby vases, painted with flowers in the Oriental taste, and with dark blue panels—9 *in. high*
- 6 A ditto vase and cover, with nearly similar decoration—14 *in. high*
- 7 A Bloor Derby bowl, cover and stand, painted with panels of flowers in gilt borders on dark blue ground
- 8 An old Dresden two-handled cup and saucer, painted with panels of seaports on pink ground, and gilt inside

- 9 A white Dresden figure of a man, pushing a cask on a barrow
— $5\frac{1}{2}$ in. high
- 10 AN OLD SÈVRES ROSEWATER EWER AND DISH (hard paste),
painted with bouquets and sprays of flowers in colours on
gold ground—*circa 1795*
- 11 A Nantgarw plate, painted with a bouquet of flowers in the
centre, and flower sprays round the border with small
raised gilt flowers—*impressed mark*
- 12 Nine Chelsea octagonal cups, painted with dragons in pink
and gold in the Chinese taste—*raised anchor mark*
- 13 A PAIR OF CHELSEA CANDLESTICKS, with figures of a
shepherd and shepherdess, with flowers, a lamb and dogs,
on green and lake scroll plinths— $9\frac{1}{4}$ in. high
- 14 A PAIR OF CHELSEA FIGURES, of a lady and gentleman,
wearing rich costumes and holding open baskets; these
rest on pedestals encrusted with flowers, and with dogs at
their feet, on white and gold scroll plinths— $7\frac{1}{4}$ in. high
- 15 A PAIR OF CHELSEA CANDLESTICKS, with birds and nests of
young in cherry trees, on green and gold scroll plinths—
9 in. high
- 16 A PAIR OF OLD CHINESE CYLINDRICAL VASES,
with rouge-de-fer ground, enamelled with dragons and
trailing branches of flowers in famille-verte; and with
circular medallions, and bands round the shoulders, enclos-
ing dragons and flowers on a green ground, diaper-pattern
on the lips and base—18 in. high—*Kang-He*
- 17 A PAIR OF OLD CHINESE FAMILLE-VERTE DISHES, enamelled
with a basket of flowers in the centre and flowering plants
in panels round the border—14 in. diam.—*Kang-He*
- 18 A SET OF THREE OLD NANKIN VASES AND COVERS, of tall
oviform shape, enamelled with equestrian warriors in land-
scapes and with vandyke ornament round the borders—
28 in. high

- 19 A PAIR OF OLD CHINESE FAMILLE-VERTE VASES AND COVERS, enamelled with landscapes and figures in panels on a groundwork of butterflies and flowers, with stippled-green ground—23 *in. high*—*Kang-He*
- 20 A PAIR OF OLD CHINESE FAMILLE-VERTE BARREL-SHAPED JARS AND COVERS, enamelled with flowering trees and birds in upright panels on stippled-green ground, and with diaper pattern round the necks—6½ *in. high*—*Kang-He*
- 21 A DITTO CYLINDRICAL TWO-HANDLED BOWL AND COVER, enamelled with vases, flowers and utensils, in panels, on stippled-green ground enriched with flower sprays—6 *in. high*—*Kang-He*
- 22 AN OLD CHINESE BAMBOO-PATTERN TEA-POT, entirely modelled as bamboo canes, enamelled green, yellow and brown—*Ming*
- 23 A FAMILLE-VERTE FIGURE OF KWAN YIN, her robes decorated with flowers on green ground, on lotos-pattern pedestal, with rectangular base—16 *in. high*—*Ming*
- 24 ANOTHER FIGURE OF THE SAME—16¾ *in. high*—*Ming*
- 25 A FAMILLE-VERTE FIGURE OF A SAGE, carrying a roll—9¼ *in. high*—on porcelain pedestal, decorated in famille-rose
- 26 A FAMILLE-VERTE VASE, enamelled with figures and flowers on stippled-green ground—18½ *in. high*—*Kang-He*
- 27 A PAIR OF OLD CHINESE VASES, of fluted oviform shape, enamelled with flowers emblematic of the Seasons in famille-verte, in four panels on a trellis-pattern ground pencilled in coral colour, with slightly raised petal panels round the shoulder and base—10¼ *in. high*—*Kang-He*
- 28 A pair of oviform eggshell vases, enamelled with figures in upright panels on a groundwork of raised white flowers pencilled with gold—10¾ *in. high*—*Kien-Lung*

- 28A A set of three small famille-verte jars, enamelled with flowers— $5\frac{1}{2}$ in. high—*Kang-He*
- 29 A pair of old Chinese hexagonal vases and covers, enamelled with panels of figures and landscapes on a granulated green ground—16 in. high—*Kien-Lung*
- 30 An old Nankin oviform vase, with lambrequin-shaped panels round the shoulder and base enclosing formal flowers reserved in white on blue ground, the centre painted with emblems— $10\frac{1}{2}$ in. high
- 31 AN OLD CHINESE LARGE FAMILLE-VERTE DISH, brilliantly enamelled with a tournament scene, and with a broad band of diapers and formal blossom round the border—24 in. diam.—*Kang-He*
- 32 A famille-verte dish, enamelled with a kylin and Hō-Hō bird in the centre, and with panels of kyilins and flowers round the border on stippled-green ground—14 in. diam.—*Kang-He*
- 33 A famille-verte saucer-dish, enamelled with petal-shaped panels of flowers on dark stippled-green ground, and with diaper border— $10\frac{1}{2}$ in. diam.; and one, with panels of kyilins and flowers—11 in. diam.—*Kang-He*
- 34 An old Nankin large jar, entirely painted with formal flowers—15 in. high; and a Nankin dish, painted with a Hō-Hō bird and trees— $10\frac{1}{2}$ in. diam.
- 35 A Persian dish, painted with a dragon and arabesques in blue— $16\frac{3}{4}$ in. diam.
-

*The following are Sold by Order of the Executors
of MRS. J. B. SIMONDS, deceased, late of
Ryde, Isle of Wight.*

PORCELAIN.

- 36 EUTERPE, URANIA, MELPOMENE AND TERPSI-
CHORE: a set of four Chelsea figures, holding attributes
and wearing richly coloured robes, on plinths encrusted
with flowers (modelled by Roubiliac)—*impressed mark*—
on rectangular pedestals painted with insects, and with
green and gold scroll borders— $15\frac{1}{2}$ in. high
- 37 A pair of Bow figures, of a lady and gentleman in Eastern
costume, on lake scroll plinths—8 in. high
- 38 A pair of Chelsea figures, of a girl and youth emblematic of
Summer and Autumn—7 in. high
- 39 A pair of Chelsea figures of a shepherd and shepherdess, with
bagpipes and guitar— $5\frac{1}{2}$ in. high
- 40 An old Nankin cylindrical beaker, painted with panels of
landscapes and flowers in lambrequin borders, enclosing
leafage reserved in white on blue ground—19 in. high

THE PROPERTY OF A GENTLEMAN.

- 41 A PAIR OF CHELSEA VASES AND COVERS, richly
painted with flowers in colours on gold ground, and with
lake borders, enriched with turquoise, white and gold
scrolls in relief, the necks and covers of pierced trellis
design— $15\frac{1}{2}$ in. high

*The following are the Property of
H. H. DOBREE, Esq., who is giving up his
residence, 4 Queen's Gate Place, S.W.*

- 42 A SET OF THREE OLD CHINESE VASES AND COVERS, AND A PAIR OF BEAKERS, with black ground, enamelled with peonies and other flowers in famille-rose, in variously shaped panels, the groundwork enriched with a design of formal flowers and green foliage—18 in. and 13½ in. high—*Kien Lung*

NANTGARW PLATES.

- 43 FOUR PLATES, painted with pastoral scenes in the centres, and gilt with honeysuckle-ornament and foliage round the borders—*three impressed mark*
- 44 FOUR DITTO, painted with birds in the centres, the borders gilt with shells and foliage, and painted with four groups of flowers in colours—*three impressed mark*
- 45 A PLATE, painted with a bouquet of flowers in the centre and four groups of flowers round the border, and gilt with shells and foliage—*impressed mark*
- 46 A PLATE, painted with a basket of flowers in the centre, the border gilt with a wreath of foliage—*impressed mark*
- 47 A PLATE, painted with a vase of flowers on a marble table in the centre, and with richly gilt border—*impressed mark*
- 48 ANOTHER, nearly similar, with a basket of flowers in the centre—*impressed mark*

- 49 A PLATE, painted with three rose-buds in the centre, and with a wreath of roses round the border on dotted gold ground—*impressed mark*
- 50 A PLATE, painted with trailing sprays of roses and gilt with scrolls on white ground—*impressed mark*
- 51 A PLATE, painted with a wreath of flowers in the centre, and on gilt border—*impressed mark*
- 52 A SÈVRES-PATTERN PLATE, painted with birds and a tree in the centre, festoons of flowers round the border and small blue trellis panels—*impressed mark*
- 53 ANOTHER, painted with garlands of flowers entwined with blue ribands—*impressed mark*
- 54 ANOTHER, painted with a bouquet of flowers in the centre, sprays of flowers round the border, with shaped turquoise edge enriched with gilt foliage—*impressed mark*
- 55 A SÈVRES-PATTERN PLATE, painted with a bouquet of flowers in the centre, in maroon border enriched with three panels of flowers—*impressed mark*
- 56 ANOTHER, with a hunting scene in the centre, in apple-green border with three panels of flowers—*impressed mark*
- 57 A SÈVRES-PATTERN PLATE, with a wreath and medallions of small flowers round the border, and turquoise bands enriched with pearl ornament and gilt foliage—*mark N monogram*
- 58 A PLATE, painted with rose-buds in the centre, flowers, wreaths of foliage and narrow blue and gold bands round the border
- 59 A PLATE, painted with a rose in the centre, and with roses and may-blossom round the border on gold ground

PORCELAIN, ETC.

- 60 An old Sèvres trembleuse-cup and saucer, painted with green foliage and pink and gold trelliswork in gros-bleu and gold borders
- 61 AN OLD DERBY DINNER SERVICE, painted with sprays of flowers on white ground, with fluted and basket-pattern border and gilt trellis edge, consisting of—
 A pair of circular soup-tureens and covers
 Six sauce-tureens, covers and stands
 Five vegetable-dishes and covers
 A salad-bowl
 Nineteen oval dishes, in sizes
 One hundred and fifteen dinner-plates
 Twenty-one soup-plates
- 62 A small upright secrétaire, of Louis XV. design, with fall-down front enclosing drawers, and door below, inlaid with vases of flowers in marqueterie, in tulip- and king-wood borders, and with cube-pattern panels at the sides, mounted with or-molu borders and corner-mounts, chased with leafage—47 in. high—*stamped Wassmus*
- 63 A Flemish ebony cabinet, with fall-down front, and panels carved with subjects from Classical history, in moulded borders—49 in. high, 31 in. wide
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THE PROPERTY OF A GENTLEMAN.

OLD CHINESE PORCELAIN.

- 64 A PAIR OF FAMILLE-VERTE SAUCER-DISHES, enamelled with waves, shells, birds and branches, and with pink and green diaper bands round the borders—8 in. diam.—*Kang-He*
From the Trapnell Collection
- 65 A FAMILLE-VERTE DISH, enamelled with a kylin and Hō-Hō bird in the centre, and with panels of kylins, birds and flowers round the border—*Kang-He*
From the Same Collection
- 66 A PAIR OF DITTO DISHES, enamelled with boys on a terrace, vases, utensils and flowers, and green medallions round the border—9½ in. diam.—*Kang-He*
- 67 A PAIR OF SAUCER-DISHES, enamelled with fruit in green, yellow and aubergine—9½ in. diam.—*Kang-He*
- 68 A PAIR OF PEAR-SHAPED BOTTLES, painted with prunus-branches in blue, red and gold—8 in. high—*Kang-He*
-

THE PROPERTY OF A LADY.

OLD CHINESE PORCELAIN.

- 69 A PAIR OF FAMILLE-VERTE LARGE VASES AND COVERS, enamelled with animals, flowering plants, birds and rocks in compartments—23 in. high—*Kang-He*
- 70 A FAMILLE-VERTE CYLINDRICAL VASE, enamelled with figures in a summer-house on the banks of a river, and with butterflies and a stippled-green band round the shoulder—18½ in. high—*Kang-He*—wood stand

- 71 A FAMILLE-VERTE VASE, of inverted pear shape, enamelled with dragons and panels of landscapes, kylins, &c.—16 *in. high*—wood stand
- 72 A pear-shaped bottle, enamelled with figures and kylins—10 *in. high*—*Kang-He*—wood stand
- 73 A pair of figures of green parrots—7 *in. high*; and three groups of fruit—6½ *in. high*—*Ming*
- 74 A twelve-leaf Chinese screen, inlaid with porcelain figures of boys, characters, &c.—50 *in. high*
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DIFFERENT PRIVATE PROPERTIES.

DECORATIVE FURNITURE.

- 75 SIX QUEEN ANNE WALNUT-WOOD CHAIRS, with high backs carved with scale-pattern, foliage and shells, on slightly cabriole legs, carved with shells
- 76 A CHINESE SIX-LEAF SCREEN, decorated with landscapes and figures in black, red and gold lacquer, and with dragons round the borders—79 *in. high*
- 77 A CORNICE, of Charles II. embroidery, worked with equestrian figures, animals, birds and trees in coloured silks and gold and silver thread, and with original fringe—13 *ft. 3 in. long*, 12 *in. deep*
- 78 A CHIPPENDALE MAHOGANY SIDE-TABLE, carved with pateræ and a trophy and with beaded borders—104 *in. wide*
- 79 A LOUIS XV. MARQUETERIE SECRÉTAIRE, with revolving cylinder front, and drawers above and below, inlaid with buildings, figures, flowers and trophies in various woods, slightly enriched with mother-o'-pearl, surmounted by a white marble slab, and with or-molu gallery and corner-mounts—42 *in. wide*

From the Shandon Collection

- 80 A LOUIS XVI. CLOCK, with movement by Kinable, in lyre-shaped case of gros-bleu Sèvres porcelain, mounted with festoons of flowers, laurel wreaths and beadings of chased or-molu; the dial painted with signs of the Zodiac, and surrounded by a circle of pastes—25 *in. high*
- 81 A PAIR OF LOUIS XV. PARQUETERIE ENCOIGNURES, inlaid with cube-pattern in tulip- and king-wood, mounted with chased or-molu corner-mounts, and surmounted by giallo marble slabs
- 82 A gilt chaise-longue, and a pair of bergères, of Louis XV. design, carved with shells, flowers and foliage, covered with flowered amber velvet
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The following are the Property of
 SIR CUTHBERT QUILTER, Bart., who has
 sold his residence, 74 South Audley Street, W.

OBJECTS OF ART AND DECORATION.

- 83 AN URBINO PILGRIM BOTTLE, painted with Neptune, Amphitrite and mermaids, and modelled with masks—16 *in. high*
From the Fountaine Hall Collection
- 84 AN URBINO TAZZA, of trefoil-shape, painted in the interior with a feast of the Gods, and modelled on the exterior with masks and leafage—10½ *in. high*
From the Same Collection
- 85 A PAIR OF FIGURES OF KYLINS, of Chinese porcelain, glazed turquoise and mauve, on rectangular pedestals—18½ *in. high*

- 86 A PAIR OF HEXAGONAL BOTTLES, of Chinese turquoise crackle, the necks coiled with dragons, mounted on or-molu plinths— $11\frac{1}{2}$ in. high
- 87 THE PORTLAND OR BARBERINI VASE; an old Wedgwood copy, on or-molu stand
- 88 A black basalt vase and cover, *by Wedgwood and Bentley*, with a medallion of figures and drapery festoons in relief—14 in. high
- 89 A Wedgwood vase and cover, with Amorini in relief in white on green ground— $11\frac{1}{4}$ in. high; and one, with Nymphs and acanthus foliage in relief— $11\frac{1}{2}$ in. high
- 90 AN OBLONG BLUE JASPER PLAQUE, *by Wedgwood and Bentley*, with figures of the Muses in relief, and laurel festoons above—8 in. by $25\frac{1}{2}$ in.—in glazed gilt frame
- 91 A TERRA-COTTA BUST OF A LADY, wearing cap tied with ribands, scarf round her shoulders and pearl necklace—*by Marin*, 1791—on dove-grey marble pedestal— $14\frac{1}{2}$ in. high—glass shade and stand
From the Hamilton Palace Collection
- 92 A TAZZA, of rosso-antico, carved with fluting and with a figure of a flying crane at each corner—13 in. high—on green marble pedestal and scagliola half-column
- 93 TWELVE CHAIRS, with turned walnut-wood legs and stretchers, the seats and tall backs covered with Spanish leather stamped with coats-of-arms, shells and scrollwork, and studded with large brass bosses—17th Century
- 94 A PAIR OF ARM-CHAIRS, nearly similar, with scroll arms and rectangular backs—17th Century
- 95 SIX OAK CHAIRS, with spirally turned legs and stretchers, the seats and rectangular backs covered with leather—17th Century
- 96 SIX SPANISH WALNUT-WOOD CHAIRS, with scroll backs, the centres overlaid with leather and carved at the top with foliage, the seats covered with stamped and gilt leather and on carved legs with ball-and-claw feet—18th Century

- 97 A pair of Venetian mirrors, in gilt-wood frames carved with scrollwork, and with or-molu branches for two lights each fitted for electric light—57 *in. high*, 24 *in. wide*
- 98 A pair of Venetian pedestals, carved with foliage and birds, partly gilt, and painted green—49 *in. high*
- 99 A satin-wood table, with drawer and folding ends, painted with Amorini, flowers and peacock feathers in colours
- 100 A cabinet, of Louis XVI. design, with fall-down front, drawers above and below, and splayed ends with open shelves, decorated with a panel of lacquer and mounted with or-molu, surmounted by a white marble slab—45 *in. wide*
- 101 A FOUR-LEAF SCREEN, of Spanish leather, painted with flowers in colours on gold ground—105 *in. high*
- 102 A SMALLER SIX-LEAF SCREEN, painted with flowers in colours on gold ground—82 *in. high*
- 103 A SECRETARY, of German marqueterie, with sliding front and cabinet of drawers at the back above, the whole elaborately inlaid with panels of landscapes, buildings, animals and trophies in various woods on a walnut-wood ground—48 *in. wide*
- 104 A Louis XV. clock, by Foggez, with chased metal-gilt dial, in tall oak case, carved with foliage and beading—9 *ft. high*
- 105 An oak cabinet, with two doors and two drawers below, the panels carved with emblematic figures, masks and foliage—30 *in. high*, 43 *in. wide*—on stand, with column supports—*Flemish, early 17th Century*
- 106 An oak cabinet, with doors above and below, carved with Amorini, masks, and geometrical ornaments—50 *in. high*, 63 *in. wide*—*Flemish, 17th Century*

- 107 AN INDO-PORTUGUESE CABINET, with eighteen drawers and open shelf below, the whole elaborately inlaid with arabesque foliage, eagles, gryphons' heads and geometrical ornaments in coloured ivory on an ebony ground, the stand surmounted by five male caryatid busts of carved ivory—75 *in. high*, 48 *in. wide*
- 108 A PAIR OF SMALLER CABINETS, of nearly similar workmanship, with eleven drawers, the stands surmounted by busts carved in ebony—50 *in. high*, 27 *in. wide*
From the Leyland Collection
- 109 A SET OF FOUR VENETIAN WALL-LIGHTS, of metal-gilt, with flower branches for nine lights each, with numerous drops and pendants of rock-crystal, and fitted for electric light—24 *in. high*
- 110 A CHANDELIER, of or-molu, with branches chased with eagles' heads and foliage, and with numerous pendants of rock crystal and specimen marbles, the centre shaped as a vase; fitted for electric light
- 111 A PERSIAN QUILTED COVERLET, embroidered with conventional flowers in colours on a yellow and green silk scale-pattern ground—46½ *in. by* 37 *in.*—framed—18th Century
From the Collection of the late Alfred Morrison, Esq.
- 112 A PERSIAN SILK RUG, decorated with vases and flowers in colours on blue ground—105 *in. by* 65 *in.*
- 113 A PANEL OF OLD BRUSSELS TAPESTRY, with a triumph of a Roman general in border of vases of flowers, trophies of arms and bucrania—12 *ft. 9 in. high*, 13 *ft. wide*
- 113A A FIVE-LEAF LEATHER SCREEN, painted in oils with The Presentation of the Virgin in the Temple, after the picture by Titian in the Doge's Palace, Venice—96 *in. high*

*The following are
the Property of A FOREIGN NOBLEMAN.*

EMBROIDERIES, ETC.

- 114 AN UPRIGHT PANEL, of gros-point embroidery, the whole surface covered with flowering plants, figures of birds, &c., in polychrome upon a canary-yellow ground; in the centre is a circular compartment introducing the Biblical subject of the selling of Joseph—8 ft. by 7 ft.—*Portuguese, 17th Century*
- 115 A prayer-rug, of pale pink satin, richly embroidered with compositions of scrollwork and formal flowers; in the centre in an arch-shaped compartment, is a vase of peonies and flowers, the silk embroidery is in subdued colours—*Turkish, 18th Century*—6 ft. by 4 ft.
- 116 A coverlet, of pale canary-colour satin, delicately embroidered with slender scroll foliage in colours, in the centre is a rosette-like ornament—*Chinese, Taou-Kwang Dynasty*—8 ft. 3 in. by 7 ft.
- 117 A coverlet, of buff linen, with a trellis design in the centre introducing various flowers, the border is also enriched with conventional flowers in shades of red, green and black—*Bokhara, late 17th Century*—7 ft. by 6 ft.
- 118 A similar coverlet, of Bokhara embroidery—7 ft. by 6 ft.; and a small square of Macedonian embroidery, with annular ornament and groups of flowers in subdued colours and silver—3 ft. 3 in. square
- 119 A cope, of dark grey silk, richly embroidered with flowering plants, and cornucopiæ of fruit and flowers—*Spanish, late 17th Century*

- 120] A coverlet, of buff linen, the centre embroidered with duplicated flowers in red, green and black, the border of similar ornament—*Bokhara, late 17th Century*—6 ft. 3 in. square
- 121 A coverlet, of buff linen, embroidered with conventional floral ornaments in pink, dark green and black, with narrow border of similar ornamentation—7 ft. by 6 ft.—*Bokhara, 17th Century*
- 122 A panel of buff linen, embroidered with flowers and scrolls in polychrome in the Persian taste, in the centre is the representation of a bird—7 ft. by 4 ft. 9 in.—*early 18th Century*
From Salamanca
- 123 An almost similar panel—7 ft. 6 in. by 5 ft.
- 124 A small Brussa velvet rug, with formal scrolls and flowers in crimson on a buff ground; in the centre is the sun ornament—*late 17th Century*—3 ft. 10 in. by 1 ft. 10 in.
- 125 A length of brocade, with formal roses and fruit in colours, and silver thread on a white ground—6 ft. by 9 in.—*Spanish, 18th Century*; and a valance, of brocade, with flowers in coloured silks and tinsel—8 ft. 3 in. by 18 ft.
- 126 A portière, of buff linen, embroidered with various ornaments in shades of red, green and pink—*Rhodian, 18th Century*—11 ft. 6 in. by 6 ft.
- 127 A panel of rose-silk, embroidered with groups of formal flowers in buff, green, red and blue—5 ft. 9 in. by 4 ft.—*from Asia Minor, 17th Century*
- 128 An oblong panel of gros-point needlework, with various geometrical designs in polychrome upon a yellow ground—6 ft. by 2 ft. 3 in.—*Turkish, 18th Century*
- 129 A saddle-cloth of crimson velvet, richly embroidered with scrolls, a royal crown, and the Collar of the Golden Fleece, in tinsel and coloured threads—*Spanish, 18th Century*

- 130 A scarf, of coarse linen, the ends and sides embroidered with conventional flowers in polychrome—9 ft. by 2 ft.—*Turkish work, 18th Century*
- 131 A PRAYER RUG, of Bokhara cut velvet, with a duplicated design of carnations and leaves reserved in buff and gold, upon a crimson ground—5 ft. by 4 ft.—*early 17th Century*

DECORATIVE OBJECTS AND FURNITURE.

- 132 A pair of Empire bronze figures of Sphinxes—5½ in. high ; and a Persian bronze bowl, decorated with animals and cone ornaments
- 133 A small bracket-clock, with brass dial, in pedestal-shaped mahogany case mounted with metal-gilt—13½ in. high
- 134 A circular plaque, of statuary marble, carved with a bust in relief—18 in. diam.—in oak frame
- 135 A small Spanish cabinet, the front of architectural design enclosing four drawers, overlaid with small plaques of ivory, and with spiral columns of the same—12½ in. high, 18½ in. wide—on oak stand—17th Century
- 136 Another, with door in the centre and seven drawers, richly gilt—15½ in. high, 24 in. wide—on oak stand—17th Century
- 137 An oblong table, inlaid with arabesque foliage, ebony and ivory—36½ in. wide
- 138 A walnut-wood seat, the back carved with foliage, and with cane-work centre, the seat and arms covered with crimson damask—*Spanish, 17th Century*
- 139 An oak lectern, carved with conventional scroll ornament, on tripod stand—6 ft. high—*Spanish, 17th Century*

- 140 A small Spanish two-leaf screen, the panels painted with vases of flowers in oils, the borders carved with conventional scroll ornament and foliage—42 *in. high*
- 141 Four Spanish chairs, of chestnut-wood, on slightly cabriole legs, carved with shells and foliage, the seats and backs covered with red velvet—*early 18th Century*
- 142 A SUITE OF ITALIAN MARQUETERIE FURNITURE, inlaid with harlequin and other figures and festoons of flowers on walnut-wood ground, the legs carved with shells and scrollwork, consisting of—
 A settee—60 *in. wide*
 Six chairs
- 143 A SPANISH WALNUT-WOOD BEDSTEAD, carved with Amorini, emblematic figures, flowers and grapes, and with turned column supports—*17th Century*

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